

SANJU EBANKS

New York, NY | (561) 293-1827 | ebankssanju@gmail.com

CAREER SUMMARY

Enthusiastic and dedicated vocalist and performer with a strong background in musical theatre and vocal pedagogy. Proven leadership experience in various musical and academic settings, with a commitment to fostering creativity and collaboration. Seeking opportunities to leverage performance skills and teaching expertise in a dynamic environment.

PERFORMANCES

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| • Soloist in NYU Pop/Rock Ensemble | Jan 2025-May 2025 |
| • Ensemble - "Nancy Drew and the Mystery at Spotlight Manor" | Sept 2024 |
| • Professor Bhaer/Laurie US - "Little Women" Hawaii Performing Arts Festival | May-July 2024 |
| • Michael - "Tick Tick Boom" Fort Myers Theatre | February 2024 |
| • Jamie - "The Last Five Years" University of Central Florida | December 2022 |
| • Soloist - Mixed Mode A Cappella University of Central Florida | Aug 2021-Mar 2022 |

WORK EXPERIENCE

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|---|-------------------|
| <i>Adjunct Voice Faculty, New York University, New York, NY</i> | Jan 2025-Present |
| • Taught and provided lessons for undergraduate non-voice majors in order to foster a passion for music | |
| • Assigned pieces and exercises for students to practice to enhance musical growth | |
| <i>Tenor Soloist, St. Richards Episcopal Church, Winter Garden, FL</i> | Aug 2023-Jan 2024 |
| • Performed weekly as soloist showcasing music that enhanced audience engagement | |
| • Dedicated time to weekly rehearsals and prepared new pieces for each performance | |

RELEVANT SKILLS

- Current and informed pedagogical knowledge of the voice
- Versatile Singer with the ability to sing in several styles
- Excellent memorization abilities
- Effective writing and communication skills
- Natural leader with strong interpersonal skills
- Ability to create a cappella ensemble arrangements
- Cash register operation and customer service experience

ADDITIONAL EXPERIENCE

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|--|---------------------|
| <i>Host, D'amico's The Continental, Naples, FL</i> | Feb 2024-July 2024 |
| • Showed patrons to their tables creating a welcoming environment, while also taking special requests and booking reservations | |
| • Maintained cleanliness at the front stand and the restroom to ensure efficient service standards were met | |
| <i>Box Office Worker, University of Central Florida Box Office, Orlando, FL</i> | Sep 2022-April 2025 |
| • Assisted patrons by selling tickets in person and over the phone, providing information about the showtimes | |
| • Ensured smooth transportation for patrons from the parking lot to the theater ensuring accessibility and a better experience | |

EDUCATION

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|--|-------------------|
| New York University, Steinhardt, New York, NY | Expected May 2026 |
| Master of Music in Vocal Performance/Advanced Cer: Musical Theatre | |
| University of Central Florida, Orlando, FL | Aug 2018-May 2023 |
| Bachelor of Music in Vocal Performance | |